

Selected Solo Exhibitions

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| 2001 | November | Helix, | "Gordian Knot", Santa Fe, NM. |
| 1998 | October | Jaquelin Loyd Gallery; | "Penetrate", Taos |
| | February | Phyllis Kind; | Recent work, Chicago |
| 1996 | July | Fenix Gallery, | "I Can, I Order and I Want" Taos, NM. Reviewed |
| 1993 | March | Gallery Elena." | Perpetrators, Victims, Observers" Taos, NM. Reviewed |
| 1988 | February | Sandford Gallery, | Clarion University, Clarion, PA., Reviewed |
| 1987 | February | Crandell Gallery, | Mount Union College, "Marche' ou Creve, Post Zeitgeist Survival", Alliance, OH, Reviewed |

Selected Two and Three Person Curated

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| 1996 | July | Turner Carroll, | "Fragilidad Humana", Santa Fe, NM. Previewed |
| 1994 | April | Peyton - Wright, | "Ten Years Later; The Weight" Santa Fe, NM. |
| 1992 | October | Barbara Zusman Gallery, | Santa Fe, NM., Reviewed |
| | March | Sandusky Cultural Center, | "Martyrs And Other Slaves" |
| 1991 | March | The Hodge School, | Curated by Charles Mayer, Director, Sandusky, OH., Reviewed |
| | | | "Conscious Guard; My Life As A Sentient Being", Cleveland, OH., Reviewed |
| 1986 | November | Spaces, | Juried Three Person Exhibition, Cleveland, OH., Reviewed |

Selected Museum Exhibitions

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|------|-----------|-----------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| 1999 | August | Harwood Museum, | Taos New Mexico, Two Person Drawing Exhibition |
| 1998 | October | Florida State University Museum of Fine Art, | Tallahassee, Florida |
| 1993 | April-May | Harwood Museum, | "Commitment To Contemporary", selection from new acquisitions, Taos, NM., Reviewed |
| 1992 | March | South Bay Contemporary Museum of Art, | Invitational"Four Contemporary Artists From Taos, New Mexico" Los Angeles, CA.,Reviewed |
| 1988 | October | The Butler Institute of American Art, | Juried, Regional Showcase, Youngstown, OH. |
| 1987 | May | Cleveland Museum of Art, | May Show, Juried by Mark Rosenthal, Philadelphia Museum of Art and Jonathan L. Fairbanks, Museum of Fine Art, Boston. Cleveland, OH. Reviewed |

Selected Invitational Exhibitions

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| 2003 | January | "El Corazon | Curated group exhibition, Millicent Rodgers Museum, Taos, NM. |
| 2000 | January | ArtScan | The Vulnerable Body", Curated group exhibition, Houston Texas |
| | March | Monothon 14, | College of Santa Fe |
| | April | Helix, | Group Exhibition, Santa Fe, NM. |
| 1999 | December | "Art and Artifacts", | Jaquelin Loyd Gallery, Taos, NM. |
| | February | "Aphrodisia", | Invitational International Erotica Exhibition, Rainmaker Gallery Manchester UK. |
| 1998 | November | "Drawing Invitational", | Parkland College Gallery, John Ekstrom, Curator, Champaign, IL. |
| 1996 | December | Turner Carroll, | Invitational International Drawing Exhibition, Santa Fe, NM. |
| 1995 | December | Off The Wall, | Group Exhibition, Phyllis Kind Gallery, William Bengtson, Curator, Chicago, IL. |
| | June | 10 and More, Invitational Exhibition | Gallery of the Taos Art Association, Steve Villalobos, Curator, Taos, NM., Reviewed |
| | April | Sculpture and Photography Invitational | Gallery of the Taos Art Association, Taos, NM. |
| 1994 | November | "Artistas Contemporaneo De Nuevo Mexico", | Invitational, Mayor of Guadalajara's Gallery, Guadalajara, Mexico, reviewed |
| | May | The Stables Gallery, | Invitational, Taos, NM. |
| | March | Philip Bareiss Gallery, | Invitational Sculpture Exhibition, Taos, NM. |
| 1993 | October | Owings-Dewey Fine Art, | "The Second Annual Invitational Shrine Show in Celebration of the Day of the Dead", Santa Fe, NM. |

Selected Juried Group Exhibitions

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| 2003 | June | Philip Bareiss Gallery, | "Art against War and Empire", Taos NM. |
| 1993 | May | Rod Goebel Gallery, | "Voyeur, A Show of the Erotic" Juried group exhibition, Taos, NM., Reviewed |
| | February | The Stables Gallery, | "Drawings '93", juried by R. Doen Tobey and Tom Collins, Taos, NM., Reviewed |
| | May | Barber Shop Gallery, | Small Works, Juried by Thomas Collins, Collins/Pettit Gallery, Taos, NM., Reviewed |
| 1991 | December | Stables Gallery, | "Contemporary Iconography", Taos, NM. |

Publications

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|-------------------------|----------------------------------|
| Arté, | November 1999 |
| New American Paintings, | Number V, Winter 1995, Pgs 82-83 |

Selected Corporate, Private and Permanent Collections

Desarrollos Coloniales SA., Antigua Guatemala
Erkol SA., Guatemala City, Guatemala
Fima SA., Guatemala City, Guatemala
Martin Scorsese, NY., NY., Film Director
Julia Cameron, Taos, NM., Author, "The Artists Way" & "The Vein of Gold"
Mark Bryan, Los Angeles, CA., Screen Writer/Author, "The Money Drunk"
Harwood Museum, Taos, NM.

Visiting Artist

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| March 1996 | St. Leo College, St. Leo FL. |
| January-April 1987 | Mount Union College, Alliance, OH. |

Bio

Born Cleveland, Ohio 1955

Education:

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| 1984-1986 | FLORIDA STATE UNIVERSITY, Tallahassee, FL. Masters of Fine Art, graduated summa cum laude. |
| 1976-1978 | KENT STATE UNIVERSITY, Kent, OH. B.A., Interior Design. |
| 1973-1975 | ST. LEO COLLEGE, St. Leo, FL. Visual Art Major |

Represented By

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| Art Resource Group, | Taos, NM. |
| This Is Gallery | Sapporo Japan |

Selected Bibliography

- Kirsten Starkey "The problem with Timothy Nero, Artist's recent work make us face the human condition"
The Taos News/Tempo, pages C4 & C5, 29 January 1998
- Paul Burke "Blessing or curse, Timothy Nero feels human suffering"
The Taos News/Tempo, pages C6 & 7, 27 November 1996
- Rick Romancito "Art as a passionate act"
The Taos News/Tempo, pages C 11 & C 15, 1 August, 1996
- Michael Koster "Timothy Nero produces work guaranteed to disturb"
Santa Fe New Mexican/Pasatiempo, page 8, July 5-July 11, 1996
- Steven Zevitas New American Paintings, Number V, Winter 1995, Open studio Press
pages 82 & 83
- Christine Hemp "10 and More: A Contemporary Show"
THE Magazine, page 79, August 1995
- Maria Elena Alvarez "Reading Between the Cultural Lines, Critic Digs Deep Into NM. Art"
Albuquerque Journal, page E1 & E3, December 11, 1994
- Mary Stephenson "South Gusdorf studios packed with talent"
The Taos News/Tempo, page B3, September 29, 1994
- Deborah Ensor "Best bet! By far, the Fenix Gallery"
The Taos News/Tempo, page B7, September 22, 1994
- Mary Stephenson "Sculpture show mixes it up with eclectic range of styles and textures"
The Taos News/Tempo, pages C10 & C11, March 17, 1994
- Bob Mentzinger "Commitment to Contemporary" displays large acquisitions of Taos' modern artwork,
The Taos News/Tempo, pages C5 & C7, 1 April, 1993
- Bob Mentzinger "Nero offers witty critique of human error at Gallery Elena"
The Taos News/Tempo, page D5, 4 March, 1993
- Julia Cameron "Kaida and Nero Show At Barbara Zusman Art and Antiques"
THE Magazine, page 40, December, 1992
- Douglas Utter "Martyrs and Other Slaves" Dialogue Art Magazine of the Ohio Arts Council,
page 18, September/October, 1992
- Candelora Versace "Show offers a cross-section of sculptural installations"
Pasa Tiempo/New Mexican, Friday, 14 August, 1992
- Myles Nye, "Impact Beyond Its Size"
RIO/Albuquerque Journal, page G2, Thursday, 4 June, 1992
- Beth Chico "Conscious Guard; My Life As A Sentient Being"
Dialogue Art Magazine of the Ohio Arts Council, page 21, May/June, 1991
- Joesph Kantor "Nero's canvases burn, images reach for viewer"
Clarion News, page 6, Thursday, February, 25, 1988
- Ellen MicKenzie Lawson "Local talent is surfacing at this year's May Show",
Sun Newspapers, page BB3, Thursday, April 30, 1987
- John Stickney "Gloria DeArcangelis, Lisa Loderstedt, Timothy Nero",
New Art Examiner, page 50, April 1987
- Joanna Connors, "Taking a chance on area art", The Cleveland Plain Dealer,
page 4D, Sunday, February, 8, 1987
- Helen Cullinan "Spaces merges conflicting themes", The Cleveland Plain Dealer,
pages 5B, 10B, Sunday, November, 1986